# Introduction to information theory and coding 

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Set of slides No 6

Overview of (irreversible) image compression

- Motivations
- Image representations
- Sources of redundancy
- Image compression systems
- Brief introduction to wavelets

Motivations for image compression (and to some extent for sound compression)
Avantage of digital image representations : immunity to noise
Disadvantages : huge volumes of data if not compressed

## Examples

A high resolution image $=$ some MB .
A video sequence $: \approx 20$ images/s $: 1$ minute $\approx 1 \mathrm{~GB}$.

## Present day image compression techniques

$\Rightarrow$ compression rates $\rightarrow 100$.
$\Rightarrow$ makes possible what would be impossible otherwise.
$\Rightarrow$ image processing : one of the most used techniques in many fields (more and more).
$\Rightarrow$ Multimedia DB, medical applications, legal, digital archives...

What's a (monochrome) image ?


## Mathematical model

Positive, real-valued function of two arguments
$f(x, y):\left[0, x_{\max }\right] \times\left[0, y_{\max }\right] \longrightarrow\left[0, f_{\max }\right]$,
Sampled version :
$f(x, y)=N \times M$ matrix : $x=$ line index, $y=$ column index.
NB: to simplify $N \times N .((x, y)=$ pixel $)$
Discretized (quantized) version : $f(x, y)=$ integer number with fixed number of bits.
Examples: photo, a component of a color image, a function of two variables (scalar field)

## Stochastic image models

They exist (e.g. Markov fields), but we will not talk about them

## Image transforms

NB: generalization of the Fourier transform
Goal: represent image in a way well suited for a class of operations.
E.g.: Fourier transform "makes easy" linear operations (convolution).

Here: goal = facilitate data compression (reversible or irreversible).
Reminder $($ in the temporal domain $=$ unidimensional, sampled $)$

$$
t(w)=\sum_{t=0}^{N-1} f(t) g(t, w)
$$

$g(t, w)=\operatorname{kernel}($ family of $N$ basis functions indexed by $w$ )
Inverse transform (when it exists) $f(t)=\sum_{w=0}^{N-1} t(w) h(t, w)$.

## Vector representation :

$g(t, w)=N \times N$ matrix, $f(t)$ and $t(w)$ line vectors.
$\Rightarrow$ transformation $=$ matrix product
$\boldsymbol{t}=\boldsymbol{f} \boldsymbol{G}, \boldsymbol{f}=\boldsymbol{t} \boldsymbol{H} \Rightarrow \boldsymbol{H}=\boldsymbol{G}^{-1}$
Orthogonal Bases : orthogonal matrices $\boldsymbol{G}^{-1}=\boldsymbol{G}^{T}$.
In the complex case : $G^{-1}=G^{*}$.
$\Rightarrow$ transformation $=$ change of basis
NB : continuous case $\sum_{0}^{N-1} \rightarrow \int_{0}^{T} \cdots$
Anyway : transformation = linear operation
$\Rightarrow$ transform of linear combination $=$ linear combination of transforms.

## Physical interpretation :

$t(w)$ measures similarity of $f(t)$ and $g(t, w)$ (analog to dictionary match)

## Generalization to images

The transform $\mathcal{G}$ of an image $f(x, y)$ (dimensions $N \times N$ ) using kernel $g(\cdot, \cdot, \cdot, \cdot)$ is the new image $N \times N$

$$
\begin{equation*}
\mathcal{G}(f)=T(u, v)=\sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f(x, y) g(x, y, u, v) \tag{1}
\end{equation*}
$$

The transform is non-singular, and has an inverse transform $\mathcal{H}$ which kernel is $h(\cdot, \cdot, \cdot, \cdot)$, if $\forall f(x, y)$

$$
\begin{equation*}
f(x, y)=\mathcal{H}(\mathcal{G}(f))=\mathcal{H}(T)=\sum_{u=0}^{N-1} \sum_{v=0}^{N-1} T(u, v) h(x, y, u, v) \tag{2}
\end{equation*}
$$

The functions $g(i, j, \cdot, \cdot)$ and $h(\cdot, \cdot, i, j)$ may be interpreted as a set of $N^{2}$ "basis functions" in a series expansion.

## Construction of image transforms

Kernel $g(\cdot, \cdot, \cdot, \cdot)$ is separable if $g(x, y, u, v)=g_{1}(x, u) g_{2}(y, v)$. It is said to be symmetric if we can take $g_{1}(\cdot, \cdot)=g_{2}(\cdot, \cdot)$. (Same for $h$ )
$\Rightarrow$ Multi-dimensional transforms are obtained by successive applications of unidimensional ones.

One first transforms the $N$ lines, then the $N$ columns of the result : $\boldsymbol{T}=\boldsymbol{G}^{T} \boldsymbol{F} \boldsymbol{G}$.

$$
\begin{align*}
T(u, v) & =\sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f(x, y) g(x, y, u, v)  \tag{3}\\
& =\sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f(x, y) g_{1}(x, u) g_{1}(y, v)  \tag{4}\\
& =\sum_{x=0}^{N-1} g_{1}(x, u)\left[\sum_{y=0}^{N-1} f(x, y) g_{1}(y, v)\right] \tag{5}
\end{align*}
$$

hence $\boldsymbol{T}=\boldsymbol{G}^{T}[\boldsymbol{F} \boldsymbol{G}]=\boldsymbol{G}^{T} \boldsymbol{F} \boldsymbol{G}$. (Invertible iff $\boldsymbol{G}$ is non-singular)

## Bi-dimensional Fourier transform

The Fourier transform uses the following kernel

$$
\begin{equation*}
g^{F}(x, y, u, v)=\frac{1}{N} \exp \left(\frac{-j 2 \pi(x u+y v)}{N}\right) . \tag{6}
\end{equation*}
$$

This kernel is separable, since $g^{F}(x, y, u, v)=g_{1}^{F}(x, u) g_{1}^{F}(y, v)$, with $g_{1}^{F}(x, u)=$ $\frac{1}{\sqrt{N}} \exp \left(\frac{-j 2 \pi(x u)}{N}\right)$.

Since $u x=x u$ we have also $g_{1}^{F}(i, j)=g_{1}^{F}(j, i)$.
$\Rightarrow$ complex and symmetric matrix $\boldsymbol{G}\left(\boldsymbol{G}^{T}=\boldsymbol{G}\right)$.
In addition $G$ orthogonal (unitary) :

$$
\begin{equation*}
\boldsymbol{G}^{-1}=\boldsymbol{G}^{*}=\overline{\boldsymbol{G}} . \tag{7}
\end{equation*}
$$

The kernel of the inverse Fourier transform is hence

$$
\begin{equation*}
h^{F}(x, y, u, v)=\frac{1}{N} \exp \left(\frac{+j 2 \pi(x u+y v)}{N}\right) \tag{8}
\end{equation*}
$$

## Comments

Technique may be extended to more than 2 dimensions.
FFT algorithm may be used ( $\Rightarrow \mathcal{O}(N \times N \log N)$ operations) : quasi-linear.
Sampling theorem : applies also. (choice of sampling intervals as a function of the frequency spectrum of the image)

Applications : signal processing...

## Other transforms : Walsh and Hadamard

"Discrete Versions" of the Fourier transform.
Applicable if $N=2^{n}$.
Values of the basis functions : $\pm \frac{1}{\sqrt{N}}$.
$\Rightarrow$ calculations simpler, physical interpretation similar.

## Kernel of the Walsh (left) and Hadamard (right) transforms $(N=8)$

| $u$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| x | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 0 | + | + | + | + | + | + | + | + |
| 1 | + | + | + | + | - | - | - | - |
| 2 | + | + | - | - | + | + | - | - |
| 3 | + | + | - | - | - | - | + | + |
| 4 | + | - | + | - | + | - | + | - |
| 5 | + | - | + | - | - | + | - | + |
| 6 | + | - | - | + | + | - | - | + |
| 7 | + | - | - | + | - | + | + | - |


| $u$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| x | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 0 | + | + | + | + | + | + | + | + |
| 1 | + | - | + | - | + | - | + | - |
| 2 | + | + | - | - | + | + | - | - |
| 3 | + | - | - | + | + | - | - | + |
| 4 | + | + | + | + | - | - | - | - |
| 5 | + | - | + | - | - | + | - | + |
| 6 | + | + | - | - | - | - | + | + |
| 7 | + | - | - | + | - | + | + | - |

NB. Identical up to a permutation of lines and columns. Real-valued, orthogonal and symmetric $\Rightarrow$ inverse transform $=$ direct transform.

Hadamard : $\boldsymbol{G}=\frac{1}{\sqrt{N}} \boldsymbol{H}_{N}$ where $\boldsymbol{H}_{N}$ can be generated recursively using the following "formula"

$$
\boldsymbol{H}_{2^{0}}=[1] ; \boldsymbol{H}_{2^{n}}=\left[\begin{array}{rr}
\boldsymbol{H}_{2^{n-1}} & \boldsymbol{H}_{2^{n-1}}  \tag{9}\\
\boldsymbol{H}_{2^{n-1}} & -\boldsymbol{H}_{2^{n-1}}
\end{array}\right] .
$$

Cosinus transform (used in JPEG format)
Problems with Fourier : complex values and border effects.
Fourier transform = series expansion of periodic extension of original signal


Cosinus transform : series expansion of following extension

continuous and even...
$g_{1}^{C}(x, u)=h_{1}^{C}(x, u)=\frac{1}{\sqrt{N}} \alpha(u) \cos \left(\frac{(2 x+1) u \pi}{2 N}\right) \quad(\alpha(0)=1, \alpha(i)=\sqrt{2})$

## Cosinus transform of Lena



Cosinus transform quantized at level 100.0
Entropy $=0.2493$ (zero order, per pixel)
Compression ratio : 32 (w.r.t. original image)


Decoded version of image

## Cosinus transform of Lena



Cosinus transform quantized at level 20.0
Entropy $=1.4689$ (zero order, per pixel)
Compression ratio : 5.4 (w.r.t. original image)


Decoded version of image

## Operations which are easy on the transformed images

Filtering : e.g. HF noise vs LF signal.
Zooming, smoothing.

## From the viewpoint of information theory

Concentration of entropy in a reduced number of pixels
$\Rightarrow$ image compression.
Data transmission in an appropriate order :
$\Rightarrow$ first send main information, then details

## Sources of redundancy

(Remark : terminology used in image processing literature.)

1. Coding redundancy. Factor $2-3$

Some grey-levels are more frequent then others (cf. histogram)
2. Inter-pixel redundancy. Factor $>10$

Nearby pixels are similar (continuity of the bi-dimensional signal)
$\Rightarrow \mathrm{HF}$ components are normally of low intensity.
3. Psycho-visual redundancy. Factor $>100$

Our biological vision system is unable to detect all the details and is (hence) "robust" with respect to certain types of approximations.
$\Rightarrow$ allows to use irreversible compression techniques without impact on perception.

## Image compression systems



NB : the central part of the encoder is not necessarily present.
First block: change representation to reduce inter-pixel redundancy and facilitate quantization (take advantage of phsycho-visual redundancy).

Last block: see data compression techniques.

## Some approaches

## A. Reversible

"Zero order"
In the binary case : coding of black and white areas (cf. FAX)
Differential coding : one transforms the image and codes the differences.
Bit planes.

## Predictive coding :

One uses a predictive model to estimate the value of $f_{n}$ given already seen pixels and one encodes only the prediction errors of this model.

NB: Differential coding = "naive" version of predictive coding.
One can use highly sophisticated prediction models (neural networks...) :
$\Rightarrow$ compromize between model complexity vs entropy of prediction errors
$\Rightarrow$ General principle in automatic learning (Minimum Description Length).

## B. Irreversible

## Predictive coding

We don't encode prediction errors (or very roughly)

## Use of image transforms

Often applied locally.
One doesn't encode HF content (or very roughly).
C. Standards

Binary images : "run-length" encoding for FAX.
Monochrome images : JPEG (cosinus transform $8 \times 8$ plus Huffman.)
Sequences of color images : MPEG (cosinus transform, plus predictive models along time axis).

## A short introduction to wavelets

Problem : basis functions of most classical transforms are not very good to represent images compactly.

Reasons : "non-stationary" aspect $\Rightarrow$ frequency content depends on spatial coordinates.
$\Rightarrow$ requires the use of image transforms on small windows of the original image (cf. JPEG).

Wavelets: constructive approach to build a catalog (dictionary) of well suited signals.
Main idea : extract frequency components localized in space (or time)
The higher the frequency, the more local the information extracted.
Example : Haar wavelets (local version of Walsh-Hadamard)


The function $\phi(\cdot)$ is called mother wavelet.
It is used to build all the other wavelets by translation/scaling.
E.g. : $\psi_{0}^{1}(x)=\psi(2 x)$ et $\psi_{1}^{1}(x)=\psi(2 x-1)$.

$$
\left[\begin{array}{l}
1  \tag{10}\\
1 \\
1 \\
1
\end{array}\right],\left[\begin{array}{r}
1 \\
1 \\
-1 \\
-1
\end{array}\right],\left[\begin{array}{r}
1 \\
-1 \\
0 \\
0
\end{array}\right],\left[\begin{array}{r}
0 \\
0 \\
1 \\
-1
\end{array}\right] .
$$

$\mathbb{R}^{2^{k+1}}: \psi_{j}^{i}=\psi\left(2^{i} x-j\right)$, avec $j=0,1, \ldots, 2^{i}-1$

Compression technique (irreversible) :
(i) Compute Haar transform; (ii) set to 0 all pixels $\leq \epsilon$; (iii) code remaining prixels reversibly.

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